* DAILY MAGAZINE PAGES FOR EVERYBODY*

THE BEST Photoplay Department in WASHINGTON

Photoplay Theaters and the District Laws for Sunday Observance

The decision of Justice Gould in the Sunday opening case will in no way affect the moving picture theaters of the District.

There reems to be a general misunderstanding of the status of the meving pictures under the police regulations, not only by the general public, but among the exhibitors themselves. The facts are these:

The regulation under which Su: day amusement enterprises are go erned in the District-or have be governed heretofore-does not app te photoplays in any way. So us termined were the framers of the regulation that this be thorough; understood that they included a sen tence in their law which apocitically exempts motion pictures from its previsions. This was done so that there should be absolutely no doubt as to the right of the photoplay theaters to remain open on Sunsta; Therefore, there can be no on a

sion for the patrons of the phone ay or the exhibitors to become turbed. However, Dr. Heropresident of the branch of the La hibitors' League in this city, in order to make the position of the exhib iters plain, made a statemen; to the Photoplay Editor of The Times, in which he outlined the policy of Wasnington exhibitors.

In this city it is the purpose of the proprietors of the various theaters to observe the law in the fullest sense. It is not the intertion of the de-te of the exhibitors to do anything that could possible conflict with pubre rentiment. They do not open ther places of business until late in the literacon, so that they will not interfere in any way with church after ance. Nor is it the policy of the caribitors to make as conspicuous a showing of mosters in front of their theaters on Sunday as is the custom on week days.

The exhibitors realize that it is to their interest to how to the senerally

their interest to bow to the generally accepted public idea that Sunday is a day apart. Dr. Herbst also wish-es it to be understood that the exhibitors are most anxious that the public should understand there is ver a desire on their part to never a desire on their part to of-fend at any other time-on week day or on Sunday. The members of the league are making every effort to clean up the films—to present noth-ing that could be offensive to public taste or that could cause unfavor-able criticism. They are making a determined effort to discover what the public desires shall be shown in their theaters and will endeaver to secure only the best and the cleansecure only the best and the clean

Dr. Herbst further stated that his fellow exhibitors work in co-opera-tion with the authorities in the production of their films and endeavor to comply with the law not only in the particulars relating to the ctual exhibitions but with reference also to the condition of the theaters the lighting, wiring and observance of proper health regulations. The theaters that are included in the membership of the organization have compiled to the letter with every regulation of the health and fire departments and it is the numbers. partments and it is the purpose than the law requires in providing for the safety and comfort of their

The Times is glad to publish this statement of Dr. Herbst and to add its own statement that this due observance of the law on the part of exhibitors is fully recognized by the District officials having in charge all matters relating to undo-

A Leaf from the Past. (Lubin)

TENRY WILSON, son of a jeweler, has had an affair with Madge Rose, who proves to be a society thief. Henry's father breaks up the association and the woman waits her chance for revenge. Later Henry meets Eva Deveraux, who also has had a nast, having been married to a crook who, trying to break jail, was killed. Being in love and fearing to risk her happiness, Eva keeps her secret. Henry and Eva get married, and for awhile live happiny Madge, ever on the watch, meets Dick Treat, another crook, that was with Eva's first husband when he was killed. The two then consume to killed. The two then consume to blackmail Henry and bis wife. Con-tinual demands for hush money are accessfully made, and finally dis-covering that the old jeweler keeps valuable stock in his home study, the crooks resolve to loot it. Madge pays flour, a visit at the store and expets a good sum. Shortly after Eva comes to beg for more money to satis'; Trent, ifer anxiety makes the husband suspicious and he follows her home. There is a very dramatic scene, which brings the till to a close.

Writing Series of Plays For Demure Child Star

Demure little Mildred Harris is the elght-year-old juvenile lead with Bronthe and Domine companies. She is a term fair child, especially adapted to the part of the little Puritan maiden will she has played in several of the involved in several of the newspapers took the trouble to ascertise productions started by ery fair child, especially adapted to
no part of the little Puritan maiden
and she has played in several of the
dig productions staged by Thomas H.
love She has appeared most offen
continued in the quaint, severe dress of
secure the flaxen curls and a loose cape
falling about her slender figure. She
has n exceedingly graceful little girl
and perfectly unaffected and natural
and the screen.

Mr. Ince have

Richard V. Spencer an Mr. Ince have written many charming romances in which she has started as the heroine in chidhood. Margaret Thompson portraying the same character in womanhood. The resemblance between Mildred and Miss Thompson, who is a heautiful blonic, is striking, and Mildred is devoted to "my grown-up self," as she calls the leading lady who carries to their conclusion the dramas which the child actress so cleverly portrays.

Alice Joyce Married.

Tom Moore and Alice Jovce, who have been appearing together in the Kalem Company working at Jackson-tille. Fla. sprung a surprise on their fellow-players by getting married at 19 o'clock on the night of May II by A. M. Welle, notary public. No honeymoon trip will be taken until the company leaves here.

PHOTOPLAYS AND **PHOTOPLAYERS**



The Essanay Star Who Appears In a Feature Picture at the Rhode Island

His Neighbor's Wife. (Famous Players).

Featuring Lillian Langtry. R. NORTON discovers his wife in the arms of his neighbor, Captain Roberts, wife in the arms of his a married man. His first maddened impulse is to kill nis faithless wife, but on his way for the gun his little child runs to his arms to say good-night. The incident unnerves him and his wild determination is destroyed. He decides upon another course. He goes to Mrs. Roberts and tells her that he intends to ruin the captain's home as her husband had ruined his, and that unless she consents to elope with him at 19 o'clock that night he will shoot her husband on sight. Mrs. Roberts, in grief and despair, promises to elope in order to save her husband's life. That evening, when the captain returns, she accuses him of his sin, and he makes an earnest and effective plea for forgiveness. Meantime, the grim hour for her decision is past, and with the strength of woman's devo-tion she determines to sacrifice her-life for her husband rather than stain his name? Donning his military enp and cape, she walks out on the veranda, just as Mr. Norton has ac-

veranda, just as Mr. Norton has accepted her absence to signify her refusal to elope. True to his threat, when he sees the figure on the veranda, he mistakes it for the captain, and shoots.

The captain realizes the bitter fruits of his sin, but the wound is not fatal, and the courageous wife's nobility and bravery inspire an almiration in her husband's heart that completely resurrects the old love.

Cutey's Wife.

(Vitagraph.) UTEY DEXTER, a young man of wealth, becomes in-I fatuated with Mile. Denise, the leading woman of a theatrical company, who schemes to ensuare him, thereby securing a wealthy husband and much free advertising for the show. Betty, a pupil in a fashionable school, runs away to become an starts out after her. Closely purstarts out after her. Closely pursued, she desperately climbs into the nearest refuge—the window of Cutey's apartment. Mr. Dexter learns his son intends to marry an actress and goes in haste to see him. Betty hears Cutey coming and ducks into the wardrobe. A door closes and she thinks he has gone. Seeing him still there, she hastily dodges back, but is seen by Pa Dexter, as he enters the room. Mr. Dexter opens the wardrobe and Betty, terror-stricken, steps out. Cutey is speechless with amazement Papa turns to him and says, "Thought is specchiess with amazement Papa turns to him and says, "Thought you'd fool the old man, eh?" Mr. Dexter thinks Betty is his new daughter-in-law. They do not un-deceive him, and, deciding the boy has good taste anyway, he makes the best of it. Miss Crab arrives with a policeman, but Dexter orders them out, saving she is his sen's with a policeman, but Dexter orders them out, saying she is his son's wife. He then takes the supposed bride and groom to his home. Each blames the other for their predicament and they have a terrific quarrel. Pa Dexter undertakes the role of peacemaker, but becomes exaperated and locks them both in their room. He then calls up Judge Goodman, an old friend and aske his man, an old friend, and asks his help. The judge straightens things out—but the way he does it is the whole secret of the play.

Behind the Screen

The new studio building that has bewitching pattern "The Kathlyn Wed-just been completed by the Essanay ding Tulle," in honor of Kathlyn Will-Film Manufacturing Company in Chicago is just about the last word in efficiency. The management of this world-famous motion picture company did not forget anything in the way of necessary apparatus or improvements.

John Hay Cossar, a recent acquistock company, has had a long and varied experience in the theatrical profession. Among his early engagements was a starring tour of United States and Canada as Michael Strogoff in the play of that name. the late Frank C. Bangs.

rons all over the country. So strong was the influence of this one character, that she has been practically unable to escape from this line of work.

At the fourth annual bringest of the trust companies of the United States and the members of the American Bankers' Association, the Vitagraph two-reel subject. The Reward of Phrift," was shown to them in a private exhibition

An interesting personage of wide ex-perience is Harry Jackson, of the Selig Polyscope Company, in Chicago, son of the days of yearly harvest, the late Harry Jackson, who was for years stage director of the Princess and Drury Lane Theaters, in London.

The days of yearly harvest, the days of yearly harvest, the merriest time of all. But non-teck thought for the black bird.

Vivian Rich and William Garwood

the two popular leads in the "Flying A" colony, have been booked for novel vaudeville sketch at the Potter Theater. Sunta Barbara, May 20. Other leads of the "Flying A" and "Beauty" staff will

The Blackbird

····

TE sang to them all the summer

The noenday sun beat on it,
He had no shelter at all.
He must have longed for the meadows
And woodlands green and dim.
But the joys of flight and freedom Were never again for him

He sang to them all the summer. Sang all the songs he knew. The air was blithe with their cadence. Perhaps they cheered him, too. e could only sit and sing the long day waned and twilight Brought sleep under folded wing.

Twas a busy time in autumn From dawn till the late sundown-These were jaunts among country neighbors.

A fair in the market town.

And so much fruit to gather.

Such work for the village feast. even forgot to notice When that sweet singing ceased,

One of the largest silk importing houses in the Middle West, which has just brought in a line of veiling novel-ties, has named the most exclusive and the poor little guest may dead.

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WHAT THEY'RE SHOW ING IN WASHINGTON

"The Baby Spy," the Pickwick, 911 Pennayivania avenue. "The Fringe on the Glove," the Favorite, First and H streets

northwest. "The Crystal Ball," the Colonial, 27 Pennsylvania avenue. "In the Hands of a Woman," the

American, Pennsylvania avenue, near Eleventh street. Lillie Langiry in "His Neighbor's Wife," the Virginia, Ninth between F and G streets.

"The Confession," the Twilight. Pennsylvania avenue between Thirteenth and Fourteenth streets southeast.

"Barkarous Mexico," the Pastime

"The Voice in the Wilderness." The Olympic, 1431 You street, "A Million Bid," Crandall's, Ninth and E streets.

477 Pennsylvania avenue.

"A Man For A' That," the Rhode Island, Rhode Island avenue and Seventh street.

TOMORROW. "Johanna the Barbarian," Olympic, 1431 You street, "The Disaster in Shaft 19," the

Twilight, Pennsylvania avenue between Thirteenth and Fourteenth streets southeast. Lillian Longtry in "His Neigh-

bor's Wife," Ninth street between

F and G streets. "When Men Would Kill," the Amerleng, Pennsylvania avenue sent Eleventh street.

"A Leaf From the Past," the Colonial, 927 Pennsylvania avenue. "Marces, the Half Breed," the Pavorite, First and H streets northwest. "A Million Bid," Crandall's, Ninth

and E streets. "Cutey's Wife," the Pickwick, 911 Pennsylvania avenue.

"Countess Veschi's Jewels," the Rhode Island, Rhode Island avenue and Seventh street.

The Confession. (Warner's Features).

NRICO CARLOS, an Italian

pessant, is the official gamepeasant, is the official game-keeper for Count Ferny. Rose, his wife, is an invalid, and the family is in hard straits. Tony, the son, is anxious to aid his sick mother and his struggling father, and emigrates to America. After a number of years in which he has made money, he returns to Italy. He is heartbroken, on landing, to learn of his dear mother's death. His father has been remembered in Count Ferny's will, and now shares the luxuries of life with Tony's sister, Liza, and an adopted sister, named Mary. Tony is attracted by Mary's charming ways, and spends much of his time in her company, but he is not satisfied that his father has come by his wealth honestly. One day he comes across and old wallet of Count Ferny's. He is in deep thought when his father enters. Questioning him, Tony finally gets him to confess that he stole the money from the count when he discovered him murdered by some unknown assassins. Tony re-tells the story to Mary of his father's crime. Fired by a mutual desire to escape the influence of the tainted money, they marry, and sail for America.

Famous Players, Lasky And Bosworth Combine

A combination of important film in erests has just been consummated by the three largest moving picture feature producers in America. The Famous Players' Film Company, Jesse L. Lasky Feature Play Company and Bosworth, Inc., formed a corporate body known as the Paramount Picture. Bosworth, Inc., formed a corporate body known as the Paramount Picbody known as the Paramount Pictures Corporation, for the world-wide distribution of notable features created by the three firms above mentioned. The Lasky Company produce celebrated plays with legitimate stars, the Famous Players produce noted plays and famous novels, with recognized stars, while Bosworth, Inc., are creaters and producers of the film versions of Jack London's celebrated fletion-works.

versions of Jack London's celebrated fiction-works.

The new corporation is launched with a capital said to exceed five million dollars, and will distribute on an average of 104 productions a year, which represents the entire output of the companies headed by Messrs. Zukor, Lasky and Bosworth. The investments of the three concerns, including studios and contracts on hand for famous plays and celebrated stars. for famous plays and celebrated stars, exceed twenty-one million dollars. The officers of the distributing com-E sang to them all the summer
In his cage on the whitewashwall;
The noonday sun beat on it, and no shelter at all.

The others of the distributing company are: President and general manager. W. W. Hodkinson, of San Francisco; vice president, James Steel, of Pittsburgh. Pa., and secretary and treasurer. Raymond Pawley. of Ashury Park, N. J. The directors are Hiram Abrams of Boston, and William L. Sherry, of New York.

The central office will be located in The central office will be located in world, which in addition to distribut-office in every important city in the world, which in addition to istribut-ing Lasky, Famous Players, and Bos-worth film productions, will scan the largest producing marts of the world for features of a standard equal to that of the three above-mentioned concerns, which will be included on the program to be distributed by the Paramount Pictures Corporation.

Advice To Girls

By ANNIE LAURIE.

I am a young girl of eighteen and have been going with a young man of my own age for about a year and a haif. We went to school together and have always been good friends. He has a very peculiar disposition, and sometimes when disposition, and sometimes when he meets me on the atreet he speaks and sometimes he does not. About two weeks ago we had a misunderstanding, and I treated him rather cool. He left, and has not been back since. I saw him the other evening, and he spoke to me. I answered him and walked on. Yesterday he met my chum and talked as if he would like to go with me again.

Please tell me what to do.

ANXIOUS.

ELI, Anxious, I don't think I'd be anxious about that young man for very long. He's "peculiar," is he and proud of it, very likely. Farewell to peculiar people, as far as I'm concerned, thank you. If I were a girl I should not want to marry a "peculiar" man. I've seen too many "peculiar persons" in fail and in insane asylums to have much interest in

Sometimes he speaks and sometimes he does not when you meet him on the street?

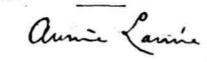
Well, he'd never have a chance to speak to me after the first "sometimes" when he looked straight at me and didn't even nod. Where in the world was the man brought up? He's the spoiled son of some indulgent mother. I'll warrant.

And the spoiled son makes the worst husband in the world. What on earth do you want to have anything to do with the rude, ill-bred, selfish. conceited creature for?

Dear Annie Laurie: We are two girls who need your advice. We each have a boy friend who is very nice and respectful. When we go for a walk with them, or go out, our girl friends talk about us, and it makes us feel quite hurt. Is it because they are jealous? Or do you advise us to listen to the girls and stay away from the boys. "TESS" AND "BESS."

Dear Girls: If your girl friends make disagreeable remarks and talk about you just because you go walking and play round with two nice boys, they must be particularly spiteful and disagreeable people. I should pay absolutely no attention to them and should try to make friends with girls who have something better to do. Surely there is no harm in your having friends among the boys and going about with them. It is a mistake for a young girl to let one boy or man absorb a great deal of her time and give the impression that she is engaged to himunless that be really true—but don't let any silly talk make you break up your friendship. A really strong friendship is one of the finest things in the world, and is the source of much happiness.

If you only know a man "to speak to." If you know nothing of his true nature, of his character or of his life, do you think you can say you are in love with him? Don't you think it is taking a rather superficial view of love to think it can be the result of an attractive exterior or a pleasant manner. should say little girl. charmed by your young musician, even with him. So, unless he shows some signs of recognizing your existence, put him right out of your little head. Don't break your heart over a man because break your heart over a man because he is good to look at, because he sings or plays well, because he has a nice smile, for any of the hundred and one little things that might charm or fascinate you. For all you know he may have a most disagreeable disposition, a weak, untrustworthy character, habits that would disgust you, or any of the hundred and one bad traits that would quite effectually prevent your really loving him. I don't know that the young man in question is weak or untrustworthy or disagreeable, he may be all that is fine and worth while, but what I mean is that you can't say that you love him until you know he is lovlove him until you know he is lov



Copy't, 1914, Newspaper Feature Service, Inc. Miss Laurie will welcome letters of

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Use like cold cream to sub due irritation and clear the skin.

Constant or intermittent irritation producing itching and red, angry Ec-zema patches on the skin is readily re-lieved with bold-sulphur cream. The moment it is applied the itching steps and the healing begins, says a noted dermatologist. It effects such prompt relief, even aggravated Eczema, that it is a never-ending source of amazement to physi-

For many years bold-sulphur cream position in the that of the three above-mentioned concerns, which will be included on the program to be distributed by the Paramount Pictures Corporation.

Recognized Old Actress.

Jennie Lee, an aetress well known to theater goers of twenty-five years ago, was recently recognized by an old friend at the studies of the Reliance company, at Hollswood, Cal. Miss Lee made a great hit s quarter of a century ago as Little Joe in the dramatization of Charles Dickens' book, "Bleak House."

A prominent California judge, who was visiting the studio, recognized the former stage favorite in an elderly woman who was playing a very small part for Director Edward Morrissey. He remembered having seen Miss Lee in "Bleak House." and when he questioned her ahe admitted her identity.

TIMES BEDTIME STORY



TOM TABBY ENTERTAINS TOBY HICKS. By FLORENCE E. YODER.

HIS kitty boy and the little puppy boy in the picture look very sheepish. They should. for two sensible Tabbyland people as old as they are should have something better to do than play with spools of thread.

Toby Hicks was Tom Tabby's best friend and they used to play to-gether all of the time. Mrs. Tabby did not like to have them at her house and Mrs. Hicks did not like to have them at her house, for they were always making trouble. . The out of doors was the only place in which they were safe. But every chance that they got they slipped in the house and made trouble for others.

"Tom," said Mrs. Tabby one morning, "you may go out and play with Toby Hicks. I might as well let you go as to have you run away. But you cannot bring him in the house." "Oh mother," Tom's face grew very serious, "His mother doesn't act that way about me. I think that Toby Hicks."

"It does not matter what you think about Toby Hicks," interrupted his mother. "You are both a couple of rescals, and out of doors you must play, if you play at all. "Well now, just for that," replied Tom, "I'll show you just how good we can be today." Mrs. Tabby just smiled and shooed him out. She did not believe that he could be good. Tom went along up the road, kicking up the dust with his feet, until all of his fur was almost gray. He did not go near Toby's house, but sat on the fence outside and called

to him.

He called and called, and waited for several minutes, and was just about ready to go bravely up to the front door when out of the back door few Toby Hicks, and his mother after him with a broom. She did not chase him farther than the door step, but "Don't you go too far away," she called, "and don't go up and bother Mrs. Tabby."

Tom and Toby hurried off down the road, then stopped to rest and make some plans by the brook.

"We're good enough to run errands and take care of the girls," growled Tom. "But when it comes to play-ing in the house they treat us like rats and mice. I don't see why the attic at your house should belo

Tessie and Tottie, anyhow," added Toby.
"Well we will have to stay out-"But the yard today," replied Tom.
"But the very first chance, I get I am going to make mother let me play with some of my friends in the

They walked slowly up to the yard at Tom's house and sad to say right into trouble. For there on the



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AWNINGS

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ground lay several spools of thread near the door. Mrs. Tabby had been sewing, had jumped up to run in the house and see about some of the cooking, and had scattered her spools cooking, and had scattered her spools all over the ground. Tom gave one of them a whack with his paw before he thought, and Toby Hicks was rolling around and pawing the air, all tied up in thread, inside of one minute. How they laughed and shouted—but they shouted tool loud for Mrs. Tabby heard them and came hurrying out.

came hurrying out.
"What well-behaved, careful boys

"What well-behaved, careful boys are these?" she startled them by asking. Tom made a break to get away, and so did Toby, but the thread was wound round them fast and they could not move "Here's where we lose our chance of getting in the attic," whispered Tom. And he was right.
"If you can make this kind of a mess out of doors," sald Mrs. Tabby, "what would you find to do in the house? I don't suppose it ever occurred to you to pick up the spools and put them away for me."
She made a step toward them. Toby Hicks squirmed, and began to whisper, but Tom only sat still and waited. "Come and spank us, now that you

waited.

"Come and spank us, now that you have us tight," he began.

Bu' before he could finish Mrs.
Tabby had already begun on Toby Hicks, and, although he promised to be more careful next time, it did not save him one bit.

"If this is the way you are "good." said Mrs. Tabby between spanks, "I will have to buy a real switch."

In 500 Photoplays.

Since 1907 Robert Burns, now with the Royal comedies, has appeared in 500 photoplays. Before coming under the banner of the Mutual, Mr. Burns was with the Selig and Lubin companies, and previous to that he was on the legitimate stage from the year 1800. He played in "The Wizard of Oz." "Babes in Toyland," the Zierteld In the Hands of drome. He is a born acrebat, and put his agility to professional use in vaude-ville. If there is any contortionist stunt to be done in the Royal comedies. Burns is always the man, and he spends his leisure practicing in the gymnasiums, keeping every inch of his 5 feet 3 in perfect athletic trim.



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Women's Realm

Huntress.-Lady Grace McKenna, who owns 12,000 acres of grazing lands Crook county, Montana, and ranches in Wyoming, has gone to East Africa on a big game hunting expedition.

Clup Women,-Lorain Women's Club asks street car companies to give schoo, children 3-cent fare.

Delegates from more than 100 German onen's societies of Chicago will take part is the Goethe monument dedication service to be held in Lincoln Park,

Mothers.-Mothers are equal guardians with the father over children in Kansas, Colorado, California, Oregon, and Washington.

Un in the Air .- Mile. Helen Caragioni, a Roumanian girl, declares that she will fly across the Atlantic ocean dur-ing the present year.

Housewives' Leagues — The Housewives' League, of Toledo, Ohio, is boy-cotting the large darries which have raised the price of milk to 3 cents. Mrs. H. G. Moore, chairman of the milk committee, found that the milk cost 4 cents a quart, brought to the city, and figured that 7 cents gave the dealer a clear profit of a cent a quart.

The Housewives' Leagues of New Jersey defeated a bill in the legislature (nat would have practically legalised the sale of adulterated milk.

The Housewives' League, of Morgan-town, W. Va., is trying to secure sani-tary butcher snops.

in Cleveland the Housewives' League a making a fight for pure water.

In Topeka, Kan., a city market is de-manded by the Housewives' League. Art Expert-Miss Margaret Talbot Jackson, formerly of the Fogg Art Museum, has been appointed director's assistant at the Minneapolis Institute of Arts and will go to Europe to purchase works of art for the institute.

MOVING PICTURES

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FRANCIS S. BUSHMAN The Voice in the Wilderness. Essanay Special Feature.

At PICKWICK FIRST TIME SHOWN The Baby Spy

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TODAY FRANCIS X. BUSHMAN In A Man for A' That

Special 2-part Essanny Feature. TODAY and TOMORROW LILLY LANGTRY AND

FAMOUS PLAYERS CO In His Neighbor's Wife Virginia Theater

CRANDALL'S

TODAY AND TOMORROW. "A Million Bid" VITAGRAPH FEATURE.

FAVORITE TODAY

Fringe on the Glove Featuring CARLYLE BLACKWELL, Special 2-part Kalem Feature.